

DISCON
PROGRESS
REPORT
ONE



DisCon Committee

CHAIRMAN, PARLIAMENTARIAN,
and CALCULATING PROGRAMMER . . . George Scithers

DIPLOMAT and FINESSER-
EXTRAORDINARY Bob Pavlat

GRAND TREASURER and CHIEF
RECEIVER OF GREEN GOODS Bill Evans

CHARGE D'AFFAIRES for PRINTING
and OTHER MEANS OF REPRODUCTION. . . Chick Derry

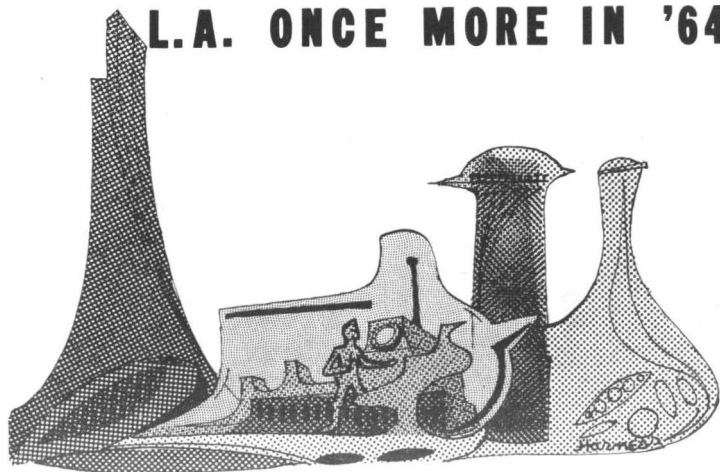
EDITING, LAYOUT, CENSORSHIP
and BARRATRY Dick Eney

GRAND ADVISOR ON
PAST MISDEEDS Bob Madle

Address the DisCon Committee, Box 36, Mt.
Rainier, Md. Make checks and moneyorders payable
to Bill Evans.

MORCON

L.A. ONCE MORE IN '64



CONGRATULATIONS TO / DCI

AD RATES

Full Page \$8
(Copy size 6 1/2 x 10 in.)

Half Page \$5
(Copy size 6 1/2 x 5 in.)

1/4 page \$3
(Copy size 3 1/4 x 5 in.)

Filler \$1
(Copy size 3 1/4 x 6 lines)

NOTE: There will be a \$2 extra charge for copy (except fillers) not provided in the specified sizes.

The rates are for one insertion only; specify whether your ad is for a Progress Report or the Program Booklet.

COPY DEADLINE:

Progress Report #2: 1 December

HOTEL RATES

Reservation cards will be included with the next PR.

Rates at the Statler-Hilton (16th & K N.W., Washington 13, D.C.) will be:

SINGLES \$9

DOUBLES \$14
(double or twin beds)

MEMBERSHIP

\$2 covers convention membership (\$1 for overseas fans); an additional \$1 covers registration at the convention.

Both may be paid in advance.



SEE YOU IN FRISCO IN

'64

IT'S
'64 FRISCO OR
FIGHT
!



'64/WORLDCON COMMITTEE

AL HALEVY CHAIRMAN
BILL DONALD
ALVA ROGER
BEN STARR

The DisCon Committee is pleased and proud to announce that the Guest of Honor at the 1963 Convention will be one of the best-known writers in the science fiction field, William Fitzgerald Jenkins, better known by his long-established pen name

MURRAY LEINSTER

He really needs no introduction; from the time his first "different" story, "The Runaway Skyscraper", appeared in the 22 February 1919 ARGOSY, he has been one of the major contributors in the field. Stories of his have appeared in virtually all of the fantasy magazines, even the legendary THRILL BOOK: WEIRD TALES (look up "The Oldest Story in the World"); AMAZING (Gernsback liked "The Mad Planet" and "The Red Dust" well enough to reprint them; Sloane used "Politics", "The Power Planet"); ASTOUNDING (Bates started the magazine with "Tanks" and Tremaine found "Proxima Centauri", "Sidewise in Time", and "The Incredible Invasion" fit his Thought Variant pattern; Campbell --- you remember them, including "First Contact", "The Ethical Equations", "West Wind", and the host of more recent stories); THRILLING WONDER and STARTLING ("Things Pass By", "The Laws of Chance", "Dead City"). During this time he has introduced ideas and gadgets that have since become an accepted part of the field; ideas such as parallel time lines, gadgets such as the landing grid. And in all this time he has never lost sight of the primary function of a story: to entertain. He has consistently written not science-fiction, not science-fiction, but science-fiction.

No; he really doesn't need an introduction. So we'll just repeat that we're pleased and proud to announce our Guest of Honor for the 1963 Convention

WILL F. JENKINS

MURRAY LEINSTER